

DEIRDRE KHOO

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AGENT

Working Management Pty Ltd

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DETAILS

Gender	Female
D.O.B.	1 st April 1998
Height	164cm
Ethnicity	Asian (Chinese Singaporean-Malaysian)
Hair colour	Dark Red/Black
Eye colour	Dark Brown
Voice type	Soprano
Singing range	G3 – D6 (Belt to Eb5)
Base location	Melbourne, VIC, Australia

CREDITS

Musical Theatre

2023	Jess A Christmas Carol GWB, Matthew Warchus
2023	Janet Weiss Rocky Horror Show 50th Anniversary Crossroads Live, Christopher Luscombe
2022	Darla Ruth: The Musical Te Manu Tioriori Trust, Hayden Tee
2022	Ex-Girlfriend/Swing/Dance Captain ONCE Black Swan Theatre Company, Richard Carroll
2021-2022	Ex-Girlfriend/Swing/Dance Captain ONCE Darlinghurst Theatre Company, Richard Carroll
2020	Scotty Merrily We Roll Along WAAPA, Brent Hill
2020	Maggie Winslow/Vocal Captain A Chorus Line WAAPA, Crispin Taylor
2020	Rosie Mulligan Mamma Mia! WAAPA, Shaun Rennie
2019	Allison Vernon-Williams Cry-Baby WAAPA, Chris Parker
2019	Kylie understudy/Ensemble Strictly Ballroom WAAPA, Crispin Taylor
2017	Charity/Sweetheart 4-in-50: A Musical Marathon Hand in Hand Theatre, Justin Neil-Crossley
2016	Julia O'Brien 2084: A Musical Murdoch University, Sarah Courtis & Ellin Sears

Plays

2022	Flute A Midsummer Night's Dream Melbourne Shakespeare Co, Nicola Bowman
2022	Pepper Trash Pop Butterflies, Dance Dance Paradise MKA, Amelia Burke
2019	Oathtaker The Wonderful World of Dissocia WAAPA, Michael McCall

Cabaret

2020	Lady Moon Lady Moon & the Gondolier Perth Fringe World Festival
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Creative

2021	Assistant Director The Hello Girls VCA, Jason Langley
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TRAINING & EDUCATION

2018-2020	WAAPA Bachelor of Arts (Music Theatre)
Singing technique	Chris Nolan (current), Dr. Aaron Hales, Neil Semer, Gary May, Connie Lemke
Singing repertoire	David King, Michael Lavine, Robyn Womersley, Trudy Dunn
Acting	Richard Sarrell (The Rehearsal Room), Crispin Taylor, Sara Grenfell, Caroline McKenzie
Voice	Donald Woodburn, Luzita Fereday, Jean Goodwin
Dance	Ballet, Jazz, Commercial, Tap, Musical Theatre (all professional level)
Film & TV	Rehearsal Room, Andrew Lewis, Annie Murtagh-Monks, Alexandra Nell

AWARDS

AOC Initiative	2020 Semi-Finalist
Green Room Awards Nomination	Online Performance: I Need You To See Me (produced by Vidya Makan)

ADDITIONAL SKILLS & EXPERIENCES

Accents	Australian Singaporean General American Southern NSEA & RP Czech Irish (Dublin) Mainland Chinese
Languages	English, Mandarin (Chinese), Hokkien (Chinese dialect), Korean

Classical piano/Keyboard (theory & practical) (int/adv)
Piano Accordion (intermediate)
Acoustic guitar (intermediate)
Flute (beginner)
Mandolin (beginner)
Baton twirling (basic/beginner)

Co-Founder/Producer of **Songs for a Future Oz** (Future Oz Inc.)